

HIGHLIGHTS

- Talented audio craftsman with 15 years professional experience recording, editing, and mixing in environments ranging from film/tv/commercial to music production and live sound reinforcement
- Advanced knowledge of microphones, digital recording/editing within a DAW, and on-the-fly troubleshooting
- Deep understanding of both the technical and creative aspects of audio production

AUDIO SKILLS/TOOLS

- Reaper
- Pro Tools
- Ableton
- Izotope RX
- Windows 10/11
- Signal Flow & Gain Structure
- Audio Processing
- Audio Editing & Repair
- Synthesis
- Sound Design
- Sound Devices
- Lectrosonics
- Mic Selection & Placement
- Post-Production
- Live Sound Reinforcement

SELECTED AUDIO PRODUCTION CREDITS (Full list of credits available on [IMDB](#))

TELEVISION

Canada’s Ultimate Challenge	Insight Productions for CBC	Sound Recordist	2022-2023
Heavy Rescue 401	GPM Productions for Discovery	Sound Recordist	2021-2023
Amazing Race Canada	Insight Productions for CTV	Sound Recordist	2019-2024
Wall of Chefs	Insight Productions for CBC	Sound Recordist	2020-2022
Top Chef Canada	Insight Productions for Food Network	Sound Recordist	2017-2024

DOCUMENTARY

Subotnick	Waveshaper Media Robert Fantinatto, Dir	Sound Recordist	2022
Mr. Zaritsky on TV	CBC Documentary J. DiCresce & M. Savoie, Dir	Sound Recordist	2016
No Limits: The Thalidomide Saga	CBC Documentary John Zaritsky, Dir	Sound Recordist	2016

VIDEO GAMES

Watch Dogs: Legion	Ubisoft Toronto	Boom Operator	2020
Immortals Fenyx Rising	Ubisoft Quebec	Boom Operator	2020

Freelance Sound Recordist/Boom Operator 2008-present

- Conducting on-site audio recording for a diverse range of projects, including short films, documentaries, unscripted reality television, webseries, commercials, and corporate videos
- Managing and maintaining a comprehensive set of audio recording equipment, ensuring functionality and reliability during on-location shoots
- Working closely with directors and producers to understand project requirements and expectations, maintaining open and effective communication, ensuring success
- Demonstrating adeptness at troubleshooting on-the-fly, addressing unforeseen challenges during shoots to maintain production momentum
- Adapting recording setups to varying locations, acoustics, and environmental conditions
- An established reputation for reliability, consistently delivering high-quality audio while maintaining a professional demeanour, leading to client referrals

NON-PRODUCTION AUDIO WORK EXPERIENCE**Independent Producer/Recording Engineer**

2008-present

- Recording engineer for bands and musicians in both formal studio environments and more diverse, imperfect locations from bars or churches to parks, beaches, and living rooms
- Collaborating with bands/musicians creatively as a producer to achieve new ideas/sounds/textures
- Excellent understanding of acoustic principles and how room acoustics impact sound
- Selecting appropriate tools for job; understanding how existing tools can be repurposed to achieve desirable results when ideal tools are unavailable
- Jointly operated a studio with Tokyo Police Club from 2011-2013
- Notable recordings include: Iggy Pop, The Dead Weather, Yeah Yeah Yeah's, and Wintersleep

AV Technician (Contract), Webcast Guru, Toronto, ON

2013-2023

- Facilitated livestreams/recordings in conference center environments for professional and trade associations around the world
- Worked with platforms such as OBS or Wirecast to livestream camera feeds and Powerpoint presentations
- Collaborated with in-house AV staff to achieve integration of recording and livestream equipment
- Provided tech support via Zoom or Webex to clients while hosting exclusively online presentations

Audio Sales Associate, Moog Audio, Toronto, ON

2010-2013

- Demonstrated in-depth knowledge of a diverse range of audio equipment, recording gear, and instruments to assist customers in making informed purchase decisions
- Collaborated with clients on designing and installing sound system installations for their venue
- Proactively stayed current on industry trends, new products, and technological advancements to provide accurate and up-to-date information to customers

Front-of-House Live Sound Mixer (Contract), Rancho Relaxo/Sneaky Dee's/Wrongbar, Toronto, ON

2009-2013

- Managed live sound reinforcement as both FOH (front-of-house) and monitor mixer
- Set up of cabling, microphones, and sound systems for live events
- Troubleshoot and addressed issues in real-time during live performances

EDUCATION**Audio Engineering Diploma, OIART (Ontario Institute of Audio Recording Technology), London, ON**

2008

INTERESTS/HOBBIES

- Music production as a solo artist and performing with synthesizers in bands such as Jay Holy, Haste, and Jazz Dads
- Collecting vinyl records and DJing, primarily 80's post punk/new wave, IDM, and minimal/experimental works
- Reading science fiction and music biographies
- 35mm and Medium Format film photography and at-home developing
- Cycling