

JUSTIN M. LADD

28 Parkway Ave, Toronto, ON M6R 1T5 | (416) 668-8602 | justinmladd@gmail.com

HIGHLIGHTS

- Talented audio craftsman with 15 years professional experience recording, editing, and mixing in environments ranging from film/tv/commercial to music production and live sound reinforcement
- Advanced knowledge of microphones, digital recording/editing within a DAW, and on-the-fly troubleshooting
- Deep understanding of both the technical and creative aspects of audio production

AUDIO SKILLS/TOOLS

- Reaper
- Pro Tools
- Ableton
- Izotope RX
- Windows 10/11
- Signal Flow & Gain Structure
- Audio Processing
- Audio Editing & Repair
- Synthesis
- Sound Design
- Sound Devices
- Lectrosonics
- Mic Selection & Placement
- Post-Production
- Live Sound Reinforcement

SELECTED AUDIO PRODUCTION CREDITS (Full list of credits available on [IMDB](#))

TELEVISION

Canada's Ultimate Challenge	Insight Productions for CBC	Sound Recordist	2022-2023
Heavy Rescue 401	GPM Productions for Discovery	Sound Recordist	2021-2023
Amazing Race Canada	Insight Productions for CTV	Sound Recordist	2019-2024
Wall of Chefs	Insight Productions for CBC	Sound Recordist	2020-2022
Top Chef Canada	Insight Productions for Food Network	Sound Recordist	2017-2024

DOCUMENTARY

Subotnick	Waveshaper Media Robert Fantinatto, Dir	Sound Recordist	2022
Mr. Zaritsky on TV	CBC Documentary J. DiCresce & M. Savoie, Dir	Sound Recordist	2016
No Limits: The Thalidomide Saga	CBC Documentary John Zaritsky, Dir	Sound Recordist	2016

VIDEO GAMES

Watch Dogs: Legion	Ubisoft Toronto	Boom Operator	2020
Immortals Fenyx Rising	Ubisoft Quebec	Boom Operator	2020

Freelance Sound Recordist/Boom Operator

2008-present

- Conducting on-site audio recording for a diverse range of projects, including short films, documentaries, unscripted reality television, webseries, commercials, and corporate videos
- Managing and maintaining a comprehensive set of audio recording equipment, ensuring functionality and reliability during on-location shoots
- Working closely with directors and producers to understand project requirements and expectations, maintaining open and effective communication, ensuring success
- Demonstrating adeptness at troubleshooting on-the-fly, addressing unforeseen challenges during shoots to maintain production momentum
- Adapting recording setups to varying locations, acoustics, and environmental conditions
- An established reputation for reliability, consistently delivering high-quality audio while maintaining a professional demeanour, leading to client referrals

NON-PRODUCTION AUDIO WORK EXPERIENCE

Independent Producer/Recording Engineer	2008-present
<ul style="list-style-type: none">Recording engineer for bands and musicians in both formal studio environments and more diverse, imperfect locations from bars or churches to parks, beaches, and living roomsCollaborating with bands/musicians creatively as a producer to achieve new ideas/sounds/texturesExcellent understanding of acoustic principles and how room acoustics impact soundSelecting appropriate tools for job; understanding how existing tools can be repurposed to achieve desirable results when ideal tools are unavailableJointly operated a studio with Tokyo Police Club from 2011-2013Notable recordings include: Iggy Pop, The Dead Weather, Yeah Yeah Yeah's, and Wintersleep	
AV Technician (Contract), Webcast Guru, Toronto, ON	2013-2023
<ul style="list-style-type: none">Facilitated livestreams/recordings in conference center environments for professional and trade associations around the worldWorked with platforms such as OBS or Wirecast to livestream camera feeds and Powerpoint presentationsCollaborated with in-house AV staff to achieve integration of recording and livestream equipmentProvided tech support via Zoom or Webex to clients while hosting exclusively online presentations	
Audio Sales Associate, Moog Audio, Toronto, ON	2010-2013
<ul style="list-style-type: none">Demonstrated in-depth knowledge of a diverse range of audio equipment, recording gear, and instruments to assist customers in making informed purchase decisionsCollaborated with clients on designing and installing sound system installations for their venueProactively stayed current on industry trends, new products, and technological advancements to provide accurate and up-to-date information to customers	
Front-of-House Live Sound Mixer (Contract), Rancho Relaxo/Sneaky Dee's/Wrongbar, Toronto, ON	2009-2013
<ul style="list-style-type: none">Managed live sound reinforcement as both FOH (front-of-house) and monitor mixerSet up of cabling, microphones, and sound systems for live eventsTroubleshoot and addressed issues in real-time during live performances	

EDUCATION

Audio Engineering Diploma, OIART (Ontario Institute of Audio Recording Technology), London, ON	2008
---	------

INTERESTS/HOBBIES

<ul style="list-style-type: none">Music production as a solo artist and performing with synthesizers in bands such as Jay Holty, Haste, and Jazz DadsCollecting vinyl records and DJing, primarily 80's post punk/new wave, IDM, and minimal/experimental worksReading science fiction and music biographies35mm and Medium Format film photography and at-home developingCycling
